



## MORPH

Opening Reception: Saturday, November 9 , 7-10pm

Exhibition Dates: November 9 - December 21, 2019

1325 Palmetto Street, Los Angeles

Corey Lamb, *Flower II*, 2018, oil on canvas (16 x 20 inches)

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October 1, 2019

*"Believe it or not, I can actually draw."* (Jean-Michel Basquiat 1960 - 1988)

MASH is pleased to present *Morph*, a collection of contemporary paintings and sculptures sharing the common theme of transformation.

Throughout art history, artists have intentionally distorted the human figure to create some of the most well known and impactful masterpieces. The featured works function together as both an acknowledgment of the historical trajectory of artists creating figurative works, and a deviation from the standard ideas of taste, pushing the boundaries and redesigning figuration as the artist



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imagines it to be. By contorting the figure, the artist advances the composition, generating the bizarre with the goal to lead the viewer through an open-ended story of emotional intensity and humor. *Morph* is an incautious attempt to capture the opposite of reality and provoke a challenging artistic appreciation.

*Morph* is comprised of local, national and international artists. Spotlight Erick Sandberg published on the cover of Hi-Fructose Magazine as well as a feature in Juxtapoz and Serge Serum with multiple interviews in magazines such as Amadeus, Tunnel and Animals.

Featured Artists: (hyperlinked)

Alexander Varvaridze  
Alexis E. Mabry  
Corey K Lamb  
David Deweerdt  
Erik Sandberg  
Haleh Mashian  
Jayne Anita Smith  
Jordan Betten  
Molly Morning-Glory  
Samuelle Richardson  
Serge Serum  
Shaelin Jornigan

*Morph* serves as a foreshadow for the metamorphosis of Mash Gallery 2020 as we relaunch with a chic new look and increasingly powerful art.

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For more detailed information on the featured artists please visit [MASHGALLERY.COM](http://MASHGALLERY.COM)